



The Epica is a dependable, high-performance solution for large signal routing applications. It is a trusted cornerstone in hundreds of mission critical military applications, traffic monitor/control, casinos, stadiums and arenas.

### **ULTRA-FLAT RESPONSE**

The video frequency response in the Epica is a tight +/-3 dB, unlike other manufacturers who specify only -3 dB to allow for the use of excessive peaking, damaging the signal, to record a wider bandwidth.

### **CUSTOMIZABLE**

The Epica Series is available in two enclosure sizes: Epica-256 (25 RU) and the Epica-128 (16 RU). Simply choose input and output boards in increments of 16 up to 512x512 per signal type. Combine multiple signal types in various I/O sizes in the same enclosure (as space allows) or in the same system via linking enclosures.

## I/O RANGE

16x16 through 512x512 (increments of 16 inputs and/or outputs)

### **SIGNAL TYPES**

Composite, S-video, Y/c HDTV, Y/Pb/Pr, YUV RGB, RGsB, RGBS, RGBHV Mono audio, Stereo audio S/PDIF, AES 75 Ω

#### **PROFESSIONAL FEATURES**

All models come standard with dual-redundant, hot-swappable power supplies, breakaway to route audio, audio follow video or video, groupings, programmable macro functions, self-diagnostics, and RS-232/422 control port. In addition all models have optional SYNC for vertical interval switching and optional volume control.

### **MULTIPLE CONTROL OPTIONS**

All models come with standard front panel control, RS-232/422 control port, support simple BCS serial control protocol, and ship with free APControl software. also provides remote control options and TCP/IP control (TCP/IP is via an external module).





# Distribution Matrix Specifications

### **GENERAL**

AC Power: Power Consumption (max): Humidity: Operational Temperature:

Enclosure Dimensions Epica-128:

Height Epica-128: Weight Epica 128:

Enclosure Dimensions Epica-256:

Height Epica-256: Weight Epica-256: Approvals:

### **STANDARD AUDIO**

Input Level (max):

Input Impedance:
Output Level (max):

Output Impedance: Frequency Response: THD + Noise:

Signal to Noise Ratio: Crosstalk: Output Gain Adjustment Range: Input Volume Adjustment Range: Output Volume Adjustment Range:

### **STANDARD VIDEO**

Input Level (max): Input Impedance: Output Level (max): Output Impedance: Frequency Response: Crosstalk: Differential Gain: Differential Phase: Signal to Noise Ratio:

### WIDEBAND VIDEO

Input Level (max): Input Impedance: Output Level (max): Output Impedance: Frequency Response: Crosstalk: +/- 1 Volts 75 Ω +/- 1 Volts 75 Ω 300 MHz or better (+/- 3 dB) <-60 dB (f = 5 MHz) <-30 dB (f = 150 MHz)

+/- 5 Volts

+/- 5 Volts

10 MHz or better (+/- 3 dB)

<0.2% or better (f = 3.58 MHz)

<0.2° or better (f = 3.58 MHz) >60 dB (Vin = 0.7, 100% IRE)

<-50 dB (f = 5 MHz)

75 Ω

75 O

### FEATURES

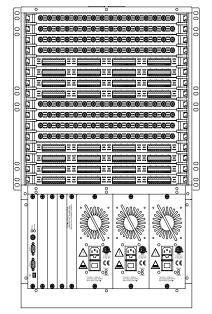
- Ultra-Flat Response
- •TCP/IP control option (via external module)
- Standard front panel control
- Remote control options available
- RS-232/422 control port
- Breakaway
- Groupings
- Programmable macro functions
- Optional volume control
- Optional SYNC input for vertical interval switching
- •Standard redundant power supply
- Simple BCS Serial Control Protocol
- Linkable enclosures
- Rack mounting ears included
- •Audio connections support balanced or unbalanced

85-264 VAC single phase 470 (typical) Watts per loaded enclosure 0 to 90% non-condensing 32° to 100° F (0° to 43° C)

25" (63.50 cm) depth 17.63" (44.77 cm) width without mounting ears 19" (48.26 cm) width with mounting ears 28" (71.12 cm) 16 RU 140 lbs. per loaded enclosure

25" (63.50 cm) depth 17.4" (44.2 cm) width without mounting ears 19" (48.26 cm) width with mounting ears 43.75" (111.13 cm) 25 RU 170 lbs. per loaded enclosure CE, ETL/CETL, FCC

+26.6 dBu, balanced, no volume control +22 dBu, balanced, with volume control 18 kΩ +26.6 dBu, balanced, no volume control +22 dBu, balanced, with volume control 50 Ω <+/-0.1 dB (20 Hz to 20 kHz) <0.03% (20 Hz to 20 kHz, Vin = -6 to +26.6 dBu), no volume control <0.02% (20 Hz to 20 kHz, Vin = 0 to +26.6 dBu), no volume control <0.03% (20 Hz to 20 kHz, Vin = -10 dBu to + 22 dBu), with volume control >110 dB (20 Hz to 20 kHz, Vin = +20 dBu) <-95 dB (1 kHz, Vin = +20 dBu) +6 dB to -6 dB +10 dB to -70 dB (mute) +10 dB to -70 dB (mute)



Epica-128 64x64 composite + mono audio (16 RU) 1 of thousands of possible configurations

